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299

CATALOGUE

of the

Albert Spencer Collection

of

Foreign Paintings

They will be on ex-
hibition at the

Fifth Avenue Art Galleries

366 Fifth Avenue

Each day and evening (Sunday excepted), from Monday, February 20th, until Tuesday, February 28th, at noon . . .

They will be Sold at Auction at

Chickering Hall

Fifth Avenue, corner of Eighteenth Street

On Tuesday Evening, February 28th

At half-past seven o'clock

New York, 1888

ORTGIES & CO. *R. SOMERVILLE*

Auctioneers

GILLISS BROTHERS & TURNURE
ART AGE PRESS
NEW YORK

PREFACE

MR. SPENCER'S Collection has for years been celebrated for its high standard of excellence, for the great care and liberality with which it has been selected, for the irreproachable pedigree of each work, and for its almost unique representation of the great masters of the school of Barbizon

The productions of these famous painters are now widely scattered, and each year get more securely placed, therefore the dispersion of this very choice collection offers opportunities which can seldom occur

These pictures are so generally and so favorably known that it is unnecessary say more than to call attention to their perfect condition, and to the fact that they will be sold in good faith

INDEX

of the numbers of the Paintings, Names and distinctions of the Artists represented in this collection

---

BARYE (A. L.) dec'd . . Paris

Born in Paris
Pupil of Bozio and Gros.
Medals, 1831
Legion of Honor, 1833
Officer Legion of Honor, 1855
Member of the Institute of France, 1868
Born, 1795. Died, 1875

3, 6

BOLDINI (G.) . . . Paris

Born in Ferrara, Italy

8, 20

BRETON (Jules) . . . Paris

Born in Courrieres, 1827
Pupil of Devigne & Drolling
Medals, 1855-57-59-61
Medals, London, Vienna and Brussels

Ribbon of St. Stanislas of Russia
Legion of Honor, 1861
Medal of the First Class and Officer Legion of Honor at the Universal Ex., 1867
Medal of Honor, Salon, 1872
Knight of the Order of Leopold, 1881
Corresponding Member of the Academies of Vienna, Stockholm and Madrid
Member of the Institute of France, 1886

68

COROT (J. B. C.) dec'd . Paris

Born in Paris
Pupil of V. Bertin
Medals, 1838-48-55-67
Legion of Honor, 1846
Officer of the Legion of Honor, 1867
Diploma to the memory of deceased artists, Exposition Universal, 1878
Born, 1796. Died, 1875

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DAUBIGNY (C. F.) dec'd . Paris

Born in Paris
Pupil of Delaroche
Medals, 1848-53-55-57-59-67
Legion of Honor, 1859
Officer of Legion of Honor, 1874
Diploma to memory of deceased artists 1878
Born, 1817. Died, 1878

25, 60

DECAMPS (A. G.) dec'd . Paris

Born in Paris
Pupil of Pujol
Medals, 1831–34
Chevalier of the Legion of Honor, 1839
Officer of the Legion of Honor, 1851
Born, 1803. Died, 1860

35

DELACROIX (Eugene) dec'd Paris

Born in Charenton
Pupil of Guérin
Medals, 1824–48
Medal of Honor, 1855
Legion of Honor, 1831
Officer, 1846
Commander, 1855
Member of the Institute, 1857
Born, 1798. Died, 1863

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DIAZ (N.) dec'd . . . Paris

Born in Bordeaux
Medals, 1844–46–48
Legion of Honor, 1851
Diploma to the memory of deceased artists, Exposition Universal, 1878
Born, 1807. Died, 1876

4, 9, 13, 17, 22, 26, 29, 32, 36, 39, 43, 45, 48, 51, 55, 64

DOMINGO (I.) . . . Paris

Born in Madrid

49

DUPRÉ (*Jules*) . . . Paris

Born in Nantes, 1812
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Officer of the Legion of Honor, 1870

5, 19, 30, 37

FROMENTIN (E.) *dec'd* . Paris

Born in La Rochelle
Pupil of Cabat
Medals, 1849–57–59–67
Legion of Honor, 1859
Officer of the Legion of Honor, 1867
Diploma to the memory of deceased artists, Exposition Universal, 1878
Born, 1820. Died, 1876

18, 27, 38, 61, 65

GÉRÔME (*J. L.*) . . Paris

Born in Vesoul, 1824
Pupil of P. Delaroche
Medals, 1847–48–55
Legion of Honor, 1855
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One of the Eight Grand Medals of Honor, 1867
Officer of the Legion of Honor, 1867
Grand Medal of Honor, 1874
Commander of the Legion of Honor, 1878
Medal for Sculpture, 1878
Grand Medal of Honor, 1878
Professsor in the school of the Beaux Arts

66

HAMON (J. L.) dec'd . . Paris

Born, in Plouha
Pupil of P. Delaroche
Medals, 1853–55–67
Legion of Honor, 1855
Born, 1821. Died, 1874

2, 12

ISABEY (L. G. E.) dec'd . Paris

Born in Paris
Pupil of his Father
Medals, 1824–27–55
Legion of Honor, 1832
Officer of the Legion of Honor, 1852
Born, 1804. Died, 1887.

62

KNAUS (L.) . . . Berlin

Born in Wiesbaden, 1829
Pupil of the Dusseldorf Academy
Medals, 1853–55–57–59
Legion of Honor, 1859
Grand Medal of Honor, 1867
Officer of the Legion of Honor, 1867
Professor in the Academy, Berlin
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana
Knight of the Prussian Order of Merit
Medals at Berlin, Vienna and Munich
Weimar Gold Medal for Art
Professor in the Berlin Academy
Grand Medal of Honor, Antwerp, 1880

15, 23, 50, 57

MEISSONIER (J. L. E.) . Paris

Born in Lyons, 1813
Pupil of Cogniet
Medals, 1840–41–43–48
Legion of Honor, 1846
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Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Honorary Member of the R. A., London
One of the eight Grand Medals of Honor, 1867
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878
Grand Officer of the Legion of Honor, 1878

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MILLET (J. F.) dec'd . . Paris

Born in Greville
Pupil of P. Delaroche
Medals, 1853–64–67
Legion of Honor, 1868
Diploma to the Memory of deceased artists, Exposition Universal, 1878
Born, 1814. Died, 1875

11, 24, 40, 44, 47, 54

PLASSAN (A. E.) . . Paris

Born in Bordeaux, 1817
Medals, 1852–57–59
Medal, Centennial Exp., Phila., 1876
Legion of Honor, 1859

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ROUSSEAU (*Theo.*) *dec'd* . *Paris*

Born in Paris
Pupil of Léthière
Medals, 1834–49–55
Legion of Honor, 1852
One of the eight Grand Medals of Honor, 1867
Diploma to the memory of deceased artists, Exposition Universal, 1867
Born, 1812. Died, 1867

14, 21, 28, 31, 41, 46, 58

SCHREYER (*Ad.*) . . *Paris*

Born in Frankfort, 1828
Pupil Städel Institute, Frankfort
Medals, 1864–65–67
Court Painter to the Grand Duke of Mecklenburg, 1862
Medal at Brussels, 1863
Chevalier of the Order of Leopold, 1866
Medal at Vienna, 1873
Medal at Munich, 1876
Member of the Academies of Antwerp and Rotterdam

67

STEVENS (*Alfred*) . . *Paris*

Born in Brussels, 1828
Pupil of Roqueplan
Gold Medal at Brussels, 1851
Medals, 1853–55–67
Legion of Honor, 1863

Officer of the Legion of Honor, 1867
Commander of the Order of Leopold
First-class Medal, Exposition Universal, 1878
Grand Officer of the Order of Leopold, 1881
Commander of the Saranian Order of St. Michael
Commander of the Order of Ferdinand of Austria

10

TROYON (Constant) dec'd . Paris

Born in Sèvres
Pupil of Rivereux
Medals, 1838-40-46-48-55
Legion of Honor, 1849
Born, 1810. Died, 1865

16, 56, 63

Catalogue of Exhibits

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

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5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.

AUCTIONEERS

CATALOGUE

Auction Sale, Tuesday Evening,
February 28th, at half-past seven

1.

PLASSAN (Emile) 250

The Anniversary

3 x 4

2.

HAMON (J. L.)

Love Lingers 425

"Il faut toujours qu' il s'arrête partout"

14 x 17½

3.

BARYE (A. L.)

Doe and Fawn 300

9⅝ x 5¾

(A water color drawing)

The sizes given represent the "sight" or painted surface—in inches—and in every case the first figure indicates the width

4

DIAZ (N. de la Pena)

570.

The Pet Dog

4½ x 7¼

From the Chailloux Collection, Paris

5

DUPRÉ (Jules)

Study of Trees

9½ x 7¼

From the collection of Durand-Ruel, Paris

600.

6

BARYE (A. L.)

A Tiger at Play

300

11¼ x 9

(A water color drawing)

7

PLASSAN (Emile)

On the Seine—near Boissise

525

7¾ x 4¼

18

8

BOLDINI (G.)

A Coquette

4½ x 5¾

675.

9

DIAZ (N. de la Pena)

Group of Flowers

6 x 4½ (oval)

From the Souty Collection, Paris

325.

10

STEVENS (Alfred)

The Evening of Election Day

12½ x 18

Painted for and purchased from M. LeRoy, Paris

800

11

MILLET (Jean François)

After Bathing

6½ x 5½

From the collection of M. Perrau, Paris

500

12

HAMON (J. L.)

Love on a Visit

15½ x 12

From the Beurnonville sale, April, 1880

13

DIAZ (N. de la Pena)

Landscape under Sunshine

13½ x 9

From the Petit Collection, Paris

14

ROUSSEAU (Théodore)

A Lone Tree—Autumn

8¼ x 6⅛

Given by the artist to a charity sale

15

KNAUS (Prof. Ludwig)

Les Amours et les Roses

6½ x 9

Received direct from the artist

16

TROYON (Constant)

The Old Oak. Early Autumn 1900.

18 x 21

From the F. J. Gsell Collection, Vienna

17

DIAZ (N. de la Pena)

A Bouquet of Flowers 900.

12 x 15⅜

From the collection of M. Gerard, Paris

18

FROMENTIN (Eugène)

Horse Trading in the Desert 2 500

10 x 8½

Painted for M. Durand-Ruel

19

DUPRÉ (Jules)

Fishing Boat in a Storm 1075

18 x 22

21

20

BOLDINI (G.)

Boucher in his Studio

4½ x 5¾

From the Everard Collection

21

ROUSSEAU (Théodore)

The Plains of Barbizon

14½ x 10½

From the Chailloux Collection, Paris

22

DIAZ (N. de la Pena)

Cupid's Lesson

7¾ x 12½

From the Petit Collection, Paris

23

KNAUS (Prof. Ludwig)

Head of a Brunette

9 x 10½

Received direct from the artist

24

MILLET (Jean François)

Peasant Woman and Child

15 x 18

Sold by M. Sensier to Durand-Ruel, thence to the collection of M. Perrau, of Paris

25

DAUBIGNY (Charles François)

A Late Summer Afternoon

Near Auvers, on the river Oise

26 x 14

From the Petit Collection, Paris

26

DIAZ (N. de la Pena)

Page and Hounds

10½ x 15½

From the Petit Collection, Paris

27

FROMENTIN (Eugène)

A Boar Hunt

23 x 15

From the collection of M. Moreau, Paris

28

ROUSSEAU (Thèodore)

A Cottage at Berri

12 x 9

Etched by Larat for the catalogue of Laurent Richard, Paris, 1878, when it was sold at auction for 18,000 francs; resold in the De Beurnonville collection of 1880

29

DIAZ (N. de la Pena)

After Rain—Sundown

14 x 10

30

DUPRÉ (Jules)

Sunset in Autumn

15½ x 9½

24

31

ROUSSEAU (Théodore) 4.300

The Ravines of Apremont

21 x 11

This picture was one of 109 paintings by this master which were collected and exhibited by Mr. Durand-Ruel at the Arts' Club in the Rue Choisel, in June, 1867, and to which was appended this description: "A storm has just ended, the rainbow describes in the distance its many colored arch. This study was painted before the pine trees were planted, and which has robbed this arena of its arid and melancholy character."—From the collection of M. Marmontel, Professor at the Paris Conservatoire of Music

32

DIAZ (N. de la Pena)

A Siesta

15½ x 10½

From the Bonnet Collection, Paris 2.000

33

DELACROIX (Eugène)

Christ at the Tomb

18 x 21

From the Edwards Collection, and etched in the Laurent-Richard Collection of April, 1873, when it was sold for 29,000 francs

10.600

34

CORÔT (Jean Baptiste Camille)

Morning

Near Ville D'Avray

28 x 23

From the collection of M. Edwards, banker, of Paris

35

DECAMPS (Alexandre-Gabriel)

Turkish Butcher Shop

19 x 23¼

Etched by Desbrosses for the Oppenheim Catalogue, April, 1877; has also been in the Meyer and Secretan Collections

36

DIAZ (N. de la Pena)

Landscape—Under Shadow

12½ x 9

From the Petit Collection, Paris

37

DUPRÉ (Jules) 3000-

Cottage at L'Isle Adam

21¼ x 17⅞

38

FROMENTIN (Eugène)

The Fire 1950.

16 x 12

Purchased at the sale of M. Lepel-Cointet, Paris, 1881

39

DIAZ (N. de la Pena)

In the Woods

18⅝ x 23¼ 5900

Painted for and purchased from M. Le Roy, Paris

40

MILLET (Jean François)

Diana Reposing 2500

12½ x 15½

Etched in the Galerie de Durand-Ruel, from the collection of M. Balensi, banker of Paris

41

ROUSSEAU (Théodore)

Sunset in a Wood

12 x 9

From the collection of M. Hermann, violinist of Paris

42

MEISSONIER (J. L. E.)

A Standard Bearer of the Flemish Civil Guard

5¾ x 9¼

Etched by Greux for the Oppenheim sale, April, 1877

43

DIAZ (N. de la Pena.)

Above the Clouds

10½ x 17½

A study for one of the figures in a life size composition, called "Souls aspiring to Heaven." This elaborate study was a particular favorite with the artist, he refused to sell it and kept it in his studio during his life, after which it was purchased from his son, who is a composer of music

44

MILLET (Jean François)

A Shepherdess

9½ x 14

Well known by the large etching made by Millet

45

DIAZ (N. de la Pena)

The Assumption of the Virgin

9¼ x 14

From the collection of Leopold de See, banker, of Paris

46

ROUSSEAU (Théodore)

An Autumn Evening

15 x 11

This picture was one of 109 paintings by this master, which were collected and exhibited by M. Durand-Ruel, at the Arts' Club, in the Rue Choisel, June 1867, and was thus described: "The mound of John of Paris—Forest of Fontainebleau, effect of bare ground and rugged trees, seen against an early winter twilight, tones of faded pink." This was an especial favorite with Rousseau; it has figured in the collection of Mess. Marmontel and Rousseau, (an amateur and not a relative of the artist)

47

MILLET (Jean François)

Gleaners

J.M.H. 11½ x 14½

Etched by Courtry for the Hoschedé Catalogue, April, 1875, also in the Perrau collection. This painting is a variation of a larger work exhibited in the Salon of 1857

48

DIAZ (N. de la Pena)

Venus and Cupid

8½ x 12½

From the Perrau Collection, Paris

49

DOMINGO (G.)

Card Players

5 x 7¼

Received direct from the artist

50

KNAUS (Prof. Ludwig)

Le Salut des Amours

6½ x 9

Received direct from the artist

51

DIAZ (N. de la Pena)

Scene from the "Decameron"

12½ x 16

From the Collection Perèire, Paris

52

MEISSONIER (J. L. E.)

A Musician

8 x 10¾

Once in the collection of Baron Goëthals, Belgian Minister of War, and purchased at the sale of the collection of M. Mylius of Genoa. Sold at Rome, 1879

53

DELACROIX (Eugène)

A Tiger Quenching His Thirst

15 x 10

From the collection of Paul de Laage, Paris

54

MILLET (Jean François)

Sleeping Woman

17½ x 11½

Painted before the artist went to live at Barbizon. From the Edwards Collection

55

DIAZ (N. de la Pena)

Passing Storm

17 x 11

From the Petit and Moreau Collections, Paris

56

TROYON (Constant)

A Cloud Burst

Shepherd and Sheep

13½ x 18

From the Le Roy and Rousseau Collections

57

KNAUS (Prof. Ludwig)

Drove of Swine—Evening Effect

14 x 18

Received from the artist direct

58

ROUSSEAU (Théodore)

Sunset

Near the edge of Fontainebleau forest

17½ x 11

From the collection of M. Tedesco

59

COROT (Jean Baptiste Camille)

A Farm at Coubon

28 x 20

From the collection of M. Edwards, Paris

60

DAUBIGNY (Charles François)

Midsummer—Edge of a Pond

32 x 18

From the collection of M. Edwards, Paris

61

FROMENTIN (Eugène)

Arab Falconer

28 x 42½

Painted for M. Durand-Ruel, etched by Milius for the catalogue of Lepel-Cointet, Paris, and purchased from that collection, June, 1881

62

ISABEY (L. G. E.)

A Fête at the Hotel Rambouillet, Paris

Time of Louis XIII.

35 x 25

From the Petit Collection, Paris

63

TROYON (Constant)

Drove of Cattle and Sheep

39 x 26

From the Bonnet Collection, Paris

64

DIAZ (N. de la Pena)

A Clearing in the Forest of Fontainebleau

39 x 30

From the Verdier and Faure Collections, Paris

65

FROMENTIN (Eugène)

Women of the Duled-Nayls—Sahara

28½ x 42½

Painted for M. Durand-Ruel, in the Salon of 1867. Sold (1870) to the late Mr. Edward Matthews, of New York, and purchased from him

66

GERÔME (Jean Léon)

The Serpent Charmer

47 x 32

Received from the artist direct

67

SCHREYER (Adolphe)

The Advance Guard

47 x 33½

Received direct from the artist

68

BRÉTON (Jules)

"Le Soir"

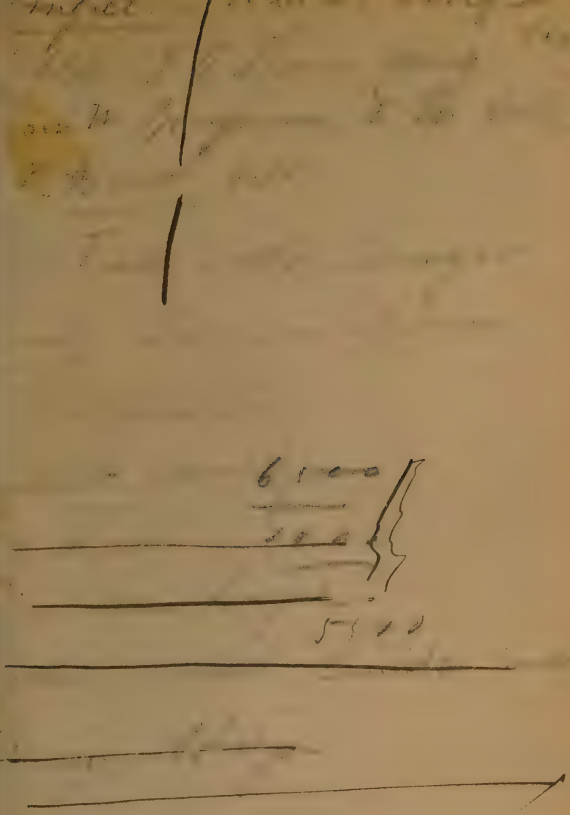
77 x 46

Received direct from the artist. Salon, 1880. This picture (Evening), now in the Salon, and purchased by Mr. * * * *, was inspired by the stanza which ends my poem—"Les Sarcleuses."—Jules Breton, June 3, 1880.

"Still lingering,
Below the flaming prisms of the sunset glow,
Outflowing from infinity, the pure celestial atoms

Float in iridescence through the aroma-ladened air, where
The azure blue still trembles ineffable and pale;
'T is the hour of exquisite delight, when, forgettin
The snares of the world and its bitter pains,
The soul freely opens its wings to aimless fanc
While the globules of gold quiver in the fading
As the blushing horizon returns a tender glance.

Rise, silvery mists,
From the graceful forms of the weary weeders,
Lengthening your opaline shadows in the fields,
Where evening drops her sparkling jewels.
Oh, maidens, the evening, in rays of fire sublime,
Bathes your bodies, and reigns in scarlet glory on your brows,
Oh, daughters, prostrate yourselves and adore the sun."



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